

**ENGLISH  
COURSE STRUCTURE**

**FOUNDATION COURSE**

**SEMESTER –I: ENG/I/FC/1: ENGLISH I (Course 1 - FC)**

- UNIT I: Parts of Speech, Tense and Voice.  
UNIT II: Direct and Indirect Speech, Concept of Concord.  
UNIT III: Reading Comprehension, Precis Writing.  
UNIT IV: Letter Writing - Job Application Letter, Resume writing, Report Writing, Essay Writing.  
UNIT V: Verbal Communication/Verbal Ability Test - Test of verbal skills, through mock interviews/ Seminars/ Presentations etc.

Note : Oral Communication carrying 15 marks will be conducted in the college and marks will be submitted to the Examination Department independent of the Internal test marks.

**SEMESTER II: ENG/II/FC/2: ENGLISH II (Course II - FC)**

- UNIT I: Let Me Not To the Marriage of Minds -William Shakespeare  
Death be not Proud - John Donne  
UNIT II: Ode to autumn - John Keats  
A prayer for my daughter - W.B. Yeats  
UNIT III: Kunwar Singh Jim Corbett  
UNIT IV: Letter To My Daughter Jawaharlal Nehru  
Lali- Biakliana

**Prescribed textbook:** Anthology of English Prose & Poetry, Board of Editors, Mizoram University, Cambridge Univ. Press, 2018

**SEMESTER III: ENG/III/FC/3: Alternative English: Course I - FC**

- UNIT I: 1. The Chimney Sweeper - William Blake  
2. Because I Could Not Stop For Death - Emily Dickinson  
UNIT II: 3. The Darkling Thrush - Thomas Hardy  
4. Night of the scorpion- Nissim Ezekiel  
UNIT III: 5. Astrologer's Day - R.K.Narayan  
UNIT IV: 6. Money and the Englishman - Nirad. C. Chaudhuri  
UNIT V: 7. Sialton Official - C.Thuamluaia

**Recommended text:** The Heart of the Matter, (translated Stories from North East India) Published by Katha, New Delhi, 2004.

## ENGLISH CORE COURSE

### ENG/I/EC/2: Elective Core Subject I: Course 1- EC History of English Literature

- UNIT I: Old English Period - Pre- Elizabethan Age  
UNIT II: The Elizabethan Age  
UNIT III: The 18th Century Literature (Emphasis on Satire)  
UNIT IV: The 19th Century Literature (The Romantic Age and Victorian Age)  
UNIT V: The 20th Century Literature (The modern age)

(Note: Objective questions may be based only on Units III, IV and V.)

#### References:

1. English Literature, its history and significance. William J. Long, Kalyani Publishers, New Delhi (latest edition)
2. Critical History of English Literature: David Daiches Vol I, II & IV. Macmillan Publication.

### ENG/II/EC/2: Elective Core Subject I: Course II - CC History of English Language & Phonetics

- Unit I: An Outline History of the English Language - F.T.Wood, Macmillan  
Unit II: Our Language - Simeon Potter, Penguin  
Unit III: Place and Manner of Articulation  
Unit IV: Vowels, Consonants, Diphthongs, Clusters and Syllables  
Transcription  
Unit V: Stress Patterns

#### References:

1. Spoken English, R.K. Bansal & J.B. Harrison, Longman, 2006.
2. From Old English to Standard English, D. Freeman, Macmillan, 1992.
3. English Phonetics & Phonology : A Practical Course. Peter Roach, OUP; 1983.
4. An Introduction to the Pronunciation of English Language. A.C. Genison.

(Note: Questions will be set from all Units)

### ENG/III/EC/3: Elective Core Subject 1: Course III - CC Poetry & Short Stories

- Unit I: 1. A Valediction : Forbidding Mourning - John Donne  
2. The Tyger - William Blake  
Unit II: 3. Ode on a Grecian Urn - John Keats  
4. Ulysses - Alfred Lord Tennyson  
Unit-III: 5. Sailing to Byzantium - W.B.Yeats  
6. Journey of the Magi - T.S. Eliot  
Unit-IV: 7. Civility is all that Counts - S.J.Duncan  
8. Chhingpuii - Kaphleia  
Unit V: 9. Son of the Soil - SebastinZumvii  
10.He's Still Alive - BimabatiThiyamOngbi

**Recommended text:** The Heart of the Matter, (translated Stories from North East India) Published by la, New Delhi, 2004.

**SEMESTER IV: ENG/IV/EC/4: Elective Core Subject (EC - Course IV) Fiction-I**

Unit I: Robinson Crusoe - Daniel Defoe  
Unit II: Wuthering Heights - Emily Bronte  
Unit III: The Return of the Native - Thomas Hardy  
Unit IV: Hard Times - Charles Dickens  
Unit V: Gulliver's Travels - Jonathan Swift

**SEMESTER- V: ENG/V/CC/5: Major Core - Course 5 (CC-5): Drama-I**

Unit I: Everyman - Anonymous  
Unit II: Dr. Faustus - Christopher Marlowe  
Unit III: King Lear - William Shakespeare  
Unit IV: All For Love - John Dryden  
Unit V: The School for Scandal - Richard Sheridan

**Note:** 5 questions should be attempted, taking at least one from each Unit.

**ENG/V/CC/6: Major Core - Course 6 (CC-6): Women's Writings**

Unit I: Fire on the Mountain - Anita Desai  
Unit II: Jane Eyre - Charlotte Bronte  
Unit III: To the Lighthouse - Virginia Woolf  
Unit IV: The God of Small Things - Arundhati Roy  
Unit V: The Color Purple - Alice Walker

**Note:** 5 questions should be attempted, taking at least one from each Unit.

**ENG/V/CC/7: Major Core - Course 7 (CC-7): Literary Theory & Criticism**

Unit I - Chapter I : Classical Criticism  
Unit II - Chapter II : Medieval and Renaissance Criticism  
Unit III - Chapter III : English Neoclassical Criticism  
Unit IV - Chapter IV : Romantic and Victorian Criticism  
Unit V - Chapter V : Twentieth Century Criticism

Prescribed Text : English Literary Criticism and Theory: An Introductory History  
M.S. Nagarajan, Orient Blackswan, 2006.

**Note:** 5 questions should be attempted, taking at least one from each Unit.

**ENG/V/CC/8(A): Major Core - Course 8 (CC-8): Popular Studies (Option A)**

Unit I The ambassador - Henry James  
Unit II Heart of Darkness - Joseph Conrad  
Unit III Passage to India - EM Forster  
Unit IV Lord of the flies- William Golding  
Unit V 1984 - George Orwell

**Note** 5 questions should be attempted taking at least one from each Unit

**ENG/V/CC/8(B): Major Core - Course 8 (CC-8): Popular Studies (Option B)**

- Unit I 1. Born to be Wild - Mars Bonfire  
2. Blowin' in the Wind - Bob Dylan  
3. The Sound of Silence - Paul Simon  
Unit II 4. Time - Roger Waters  
5. Imagine - John Lennon  
6. Let it Be - Paul McCartney  
Unit III 7. The Inscrutable Americans - Anurag Mathur  
8. Second Thoughts - Shobha De  
Unit IV 9. One Night at the Call Centre - Chetan Bhagat

Note: 5 questions should be attempted, taking at least one from each Unit.

**SEMESTER- VI:**

**ENG/VI/CC/9: Major Core - Course 9 (CC-9): Indian Writing in English**

- Unit I: Untouchable - Mulk Raj Anand  
Unit II: Shadow Lines - Amitav Ghosh  
Unit III: Silence! The Court is in Session - Vijay Tendulkar  
Unit IV: Tara - Mahesh Dattani  
Unit V: Hayadana - Girish Karnad

Note: 5 Questions should be attempted taking at least one from each Unit.

**ENG/VI/CC/10: Major Core - Course 10 (CC-10): Drama-II**

- Unit I: Major Barbara - George Bernard Shaw  
Unit II: A Doll's House - Henrik Ibsen  
Unit III: Look Back in Anger - John Osbourne  
Unit IV: The Birthday Party - Harold Pinter  
Unit V: Waiting for Godot - Samuel Beckett

Note: 5. Questions should be attempted taking at least one from each Unit.

**ENG/VI/CC/11: Major Core ~ Course 11 (CC-11): Literary Criticism**

- Unit I: Preface to the Plays of Shakespeare – Dr Samuel Johnson  
Unit II: Preface to the Lyrical Ballads - William Wordsworth  
Unit III: The Study of Poetry - Matthew Arnold  
Unit IV: The Function of Criticism - T.S. Eliot  
Unit V: Literary Criticism and Philosophy - F.R. Leavis

Note: 5 questions should be attempted taking at least one from each Unit

Recommended text: Literary Criticism: A Reading – B. Das & J.M. Mohanty, OUP (2001)

Note: Full texts for Preface to the Plays of Shakespeare and Preface to the Lyrical Ballads must be sourced from Critical Texts by Enright and Chickera, OUP

**ENG/VI/CC/12:: Major Core - Course 12 (CC-12): American Literatures (Option A)**

Unit-I:	The Old Man and the Sea	-	Ernest Hemingway
Unit-II:	Catcher in the Rye	-	J.D. Salinger
Unit-III:	To Kill a Mockingbird	-	Harper Lee
Unit-IV:	Death of a Salesman	-	Arthur Miller
Unit-V:	A Street Car Named Desire	-	Tennessee Williams

Note: 5 Questions should be attempted taking at least one from each Unit.

**ENG/VI/CC/12: Major Core - Course 12 (CC-12): Commonwealth Literature (Option B)**

Unit-I:	A Bend In The River-	V.S. Naipaul
Unit-II:	Arrow of God	- Chinua Achebe
Unit-III;	Cry the Beloved Country	-AlanPaton
Unit-IV:	The Vivisector	- Patrick White
Unit-V:	Disgrace	- John Maxwell Coetzee

Note: 5 Questions should be attempted taking at least one from each Unit.

